

Cover Page



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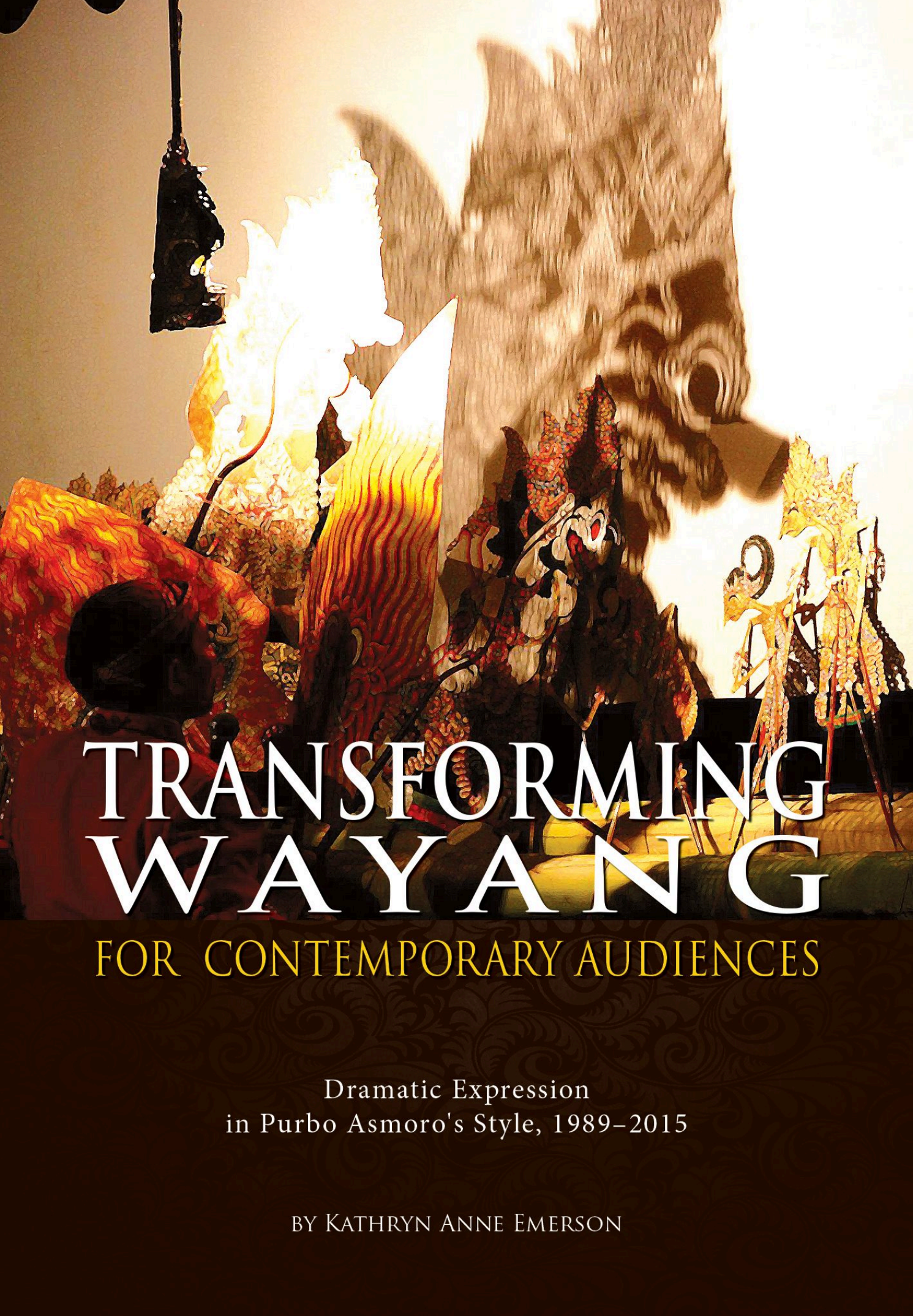


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TRANSFORMING WAYANG

FOR CONTEMPORARY AUDIENCES

Dramatic Expression
in Purbo Asmoro's Style, 1989–2015

BY KATHRYN ANNE EMERSON